

## **Music Subject Statement**

### **Intent**

At The District, we provide a music curriculum that is fully inclusive, enabling a universal language spoken by all our pupils. We provide a music education that empowers individuals to partake in one of the highest art forms, that promotes self-confidence, self-esteem and gives all pupils a sense of achievement. We do this through providing opportunities for appreciation, composition and singing, alongside new opportunities and chances to showcase talents within and beyond our school community. We are committed to inspiring children to develop a life-long love of music, develop creativity, imagination and fostering talents.

### **Implementation**

#### **The school aims to:**

- Enable all children to have access to music and to develop an enjoyment of music;
- Encourage children to express their ideas and feelings through music;
- Develop children's awareness and understanding of music from a wide variety of styles, periods and cultures;
- Develop teamwork skills, such as negotiation and discussion through working in groups;
- Offer children the opportunity to experience personal satisfaction by making music together, through performances, both within school and with larger groups in the wider community.

### **EYFS**

Children will learn to sing simple songs from memory and use song to support literacy and numeracy skills. They will explore different sounds, learn to recognise repeated sounds and begin to match movement to music.

### **Key Stage 1**

Pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- Play tuned instruments;
- Listen with concentration and understanding to a range of high quality live and recorded music;
- Experiment with, create, select and combine sounds using the interrelated dimensions of music.

### **Key Stage 2**

Pupils are taught to:

- Sing and play musically with increasing confidence and control;
- Develop an understanding of musical composition, organising and manipulating ideas with musical structures and reproducing sounds from aural memory;
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression;

- Improvise and compose music for a range of purposes using the interrelated dimensions of music;
- Listen with attention to detail and recall sounds with increasing aural memory;
- Use and understand staff and other musical notations;
- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians;
- Develop an understanding of the history of music.

## **TEACHING AND LEARNING IN MUSIC**

### **Key Stage 1 & Key Stage 2**

- There is the opportunity for children to learn to play instruments in school from visiting teachers and through the programme of study we use.
- Music is taught as a discrete subject and is linked to other curriculum areas when appropriate.
- Singing is a key component of whole school worship/KS worship and Praise time assemblies held throughout the week.
- Children from all classes in KS1 have the opportunity to be part of the Church Christingle Choir with weekly practice sessions throughout Autumn term 2.
- In KS1, Autumn Term 2, there is a focus on singing and performance in preparation for Christmas productions.
- KS2 children sing within a carol concert at Christmas.
- Whole school 'Carols at candlelight' at Christmas.
- We have a school choir, who perform in school and out of school on a regular basis and compete in festivals out of school.
- There are regular opportunities for children to perform and participate in music activities as part of special services including Harvest and Christmas.
- Children have opportunities to experiment and understand music through first hand experiences in order to further their vocabulary of sounds. Practical music-making goes alongside discussion with the teacher to consolidate knowledge.
- An opportunity to perform is offered to all children through the 'District's Got Talent' show.
- An opportunity to learn a musical instrument is provided on a 1:1 basis.
- Opportunities to experience live music over a year might include: performances by other children in the classroom, in whole-school worship and school concerts, participation in special events and visiting musicians

### **Impact**

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children can enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They understand how to further develop skills less known to them, should they ever develop an interest in their lives.

## **Assessment**

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The scheme supports all the requirements of the national curriculum.

In line with the curriculum for music and guidance from Ofsted, this scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Ofsted have stated that “We will not always know the learning outcomes” so segregated learning objectives at the start of each lesson are not appropriate. Instead, the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Music assessment statements are recorded once each term using Insight.

## **Monitoring**

The Music lead monitors and reviews the implementation and development of the Music curriculum in consultation with the Headteacher, SLT, staff members and governors. Monitoring is carried out through a range of methods including:

- Learning walks;
- Display and learning journey observations;
- Teacher observations;
- Teacher tutorials;
- Pupil voice surveys.