

Art and Design Long Term Overview: Key Stage 1

Year A 2020-21	The Dot by Peter Reynolds	Little Monsters	L S Lowry – townscapes
Rationale	Cultural capital Aspiration Self-awareness Diversity Literacy Link	Imagination Creativity Literacy Link	Aspiration Cultural capital Heritage
Focus	Artist/ designer: Kandinsky, Delauney, Yayoi Kusama (Polka-dot Princess), Seurat (pointillism) Aboriginal art Outcome: individual compositions, based on circles Collaboration: installation-style spotty room Extension: Carry the story on with lines... Media: Draw, paint, collage, pastel, print, Dots on 3D. Visual elements: Colour (mixing), shape and line	Artist/ designer: Illustrators Niamh Sharkey, , Nicola Robinson, Maurice Sendak, Axel Scheffler, Sue Hendra, Anna Llenas Outcome: monster pastel portrait, monster sculpture Extension: monster pop-up card, monster stories Media: pencil, paint, collage Visual elements: line, form, colour, shape, texture	Artist/ designer: L S Lowry (Gallery trip) Outcome: townscape/ our school in the style of Lowry Collaboration: large- scale, mural-style composition Media: pencil, paint, collage Visual elements: line, form, colour, shape, texture
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

Year B 2021-22	Animal Art	Portraits in Pop Art	Art from Nature
Rationale	Cultural capital Aspiration Enterprise	Cultural capital Self-awareness Art reflecting society	Cultural capital Respect for environment Responsibility Sustainability (Use of the school environment)
Focus	Artist/ designer/architect: UK artist Steven Brown Outcome: chosen animal images adapting the style of Brown. Sell images in a gallery/ secret auction Extension: add image to a product- T-shirt/ mug/ calendar to sell Media: pencil/ pen, paint, pastel Visual elements: colour, line, shape, form, texture	Artist/ designer: Andy Warhol, Julian Opie Outcome: self-portraits Collaboration: collection of portraits mounted Warhol-style Media: pencil, pastel, collage, paint, monoprint Visual elements: Colour, line	Artist/ designer: Goldsworthy Outcome: prints using leaves etc; sculpture made from leaves, sticks, stones, shells etc Collaboration: Large scale sculpture- branches Media: rubbings, drawing, print, 3D Visual elements: Colour, texture, shape, form
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

Art and Design Long Term Overview: Lower Key Stage 2

Years 3&4 Year B 2020-21	U.K. in Sculpture	Flower Power	U.K. Architecture
Rationale	Cultural capital Heritage	Cultural capital Respect for nature/ environment	Heritage Cultural capital
Focus	Artist/ designer/architect: Anthony Gormley- <i>Another Place, Angel of the North</i> ; Jaume Plensa <i>The Dream</i> ; Andy Scott – <i>The Kelpies, The Dunbar Bear</i> ; Taro Chiezo (& local artists) <i>Superlambanana</i> ; Carl Bernard Bartels- <i>The Liverbirds</i> ; Tommy Steele- <i>Eleanor Rigby</i> Outcome: pen and ink sketches; polyprints Collaboration: larger scale study of chosen sculpture in mixed media Extension-design own sculpture Media: pencil/ pen, print Visual elements: line, shape, form, texture, colour	Artist/ designer/architect: Georgia O’Keefe, William Morris Outcome: flower composition in the style of Georgia O’Keefe, flower paper/recycled sculpture, Collaboration: combine compositions/ sculpture to make composite image Extension: repeated print Media: drawing, paint, sculpture, print Visual elements: form, shape, colour, line, texture	Artist/ designer/architect: British architecture (inc significant national architecture and local (town hall/ nine arches)architecture. Outcome. Tonal landscape/ Diorama Collaboration; larger scale, mural-style painting depicting UK/ local architecture Media: pencil/ pen, print Visual elements: line, shape, form, texture, colour (tones)
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

Years 3 & 4 Year A 2021-22	Modern Pop Art Romero Britto (geography link)	Clarice Cliff (& Art Deco) (history link)	Wild Art
Rationale	Tolerance and diversity Aspiration (Art as enterprise)	Aspiration Heritage Cultural capital Resilience	Conservation Responsibility Cultural capital
Focus	Artist/ designer/architect: Romero Britto Outcome: 3D clay heart / animal prints adapting the style of Romero Britto Collaboration: larger scale graffiti-style mural Extension- Britto style portraits/ pet portraits Media: pencil/ pen, clay, print, felt pens Visual elements: Shape, colour, pattern, line	Artist/ designer/architect: Clarice Cliff Outcome: Art Deco style painting, crockery design Media: pencil, paint, felt pen Visual elements: shape, colour, pattern, line	Artist/ designer/architect: John Dyer-Spirit of the Rainforest, Nick Gustafson Outcome: rainforest creature sketches, symmetrical pattern based on scales/ skin/ feathers etc Extension: use program to create pattern/ camouflage compositions/ conservation posters Media: pencil, pastel, paint, water pencils Visual elements: shape, colour, pattern, line, texture
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

Art and Design Long Term Overview: Upper Key Stage 2

Year B 2022-23	Still life	Dragon art	Moving bodies
Rationale	Identity Cultural capital	Heritage Cultural capital Diversity Imagination	Heritage Cultural capital Diversity Healthy lifestyles
Focus	Artist/ designer/architect: Cezanne, Giorgio Morandi, Harmen Steenwyck, Henri Matisse Outcome: tonal still-life composition, reflecting own personality. Awareness of how to create depth and three-dimensions. Extension: experiment with the effects of light sources on 3D objects. Media: pencil/ paint, photography Visual elements: line, shape, form, texture, colour (tonal)	Artist/ designer/architect: Dragon painting and illustrations through time to include: Chinese traditional dragon images, Viking longboat dragon sculptures, Uccello, William Blake, Leonard, Kandinsky, Alan Lee (Smaug), Michael Whelan, Jackie Morris (Tell Me A Dragon) Outcome: dragon/ dragon- eye sculpture composition Collaboration: large-scale dragon model/ collage Media: pencil/ pen, pastel, water-pencils, 3D clay Visual elements: line, shape, form, texture, colour, pattern	Artist/ designer/architect: Alberto Giacometti, the Futurists (Giacomo Balla), Bodies in Motion by Scott Eaton Outcome: figure sculpture; composition showing movement Collaboration: group collage movement image using repeated image Media: pencil/ pen, pastel, paint, 3D wire/ foil Visual elements: line, shape, form, texture, colour
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

Year A 2021-22	Bug Art	Portraits	Cityscapes (perspective)
Rationale	Wellbeing Nature Cultural capital (Science & English links)	Identity Cultural capital	Global citizenship Aspiration Heritage
Focus	Artist/ designer/architect: Rosalind Monks, Lucy Arnold, Christopher Marley, Louise Bourgeois, Outcome: zentangle Extension: Bug prints Media: pencil/ pen/ print Visual elements: Pattern, line, shape	Artist/ designer/ architect: Vincent Van Gogh, Frida Kahlo, Suzan Buckner, Margaret Olley, Gustav Klimt, Chuck Close Outcome: Self -portrait which reflects the personality of the subject, using words, symbolism and colour. Sell images in a gallery/ secret auction Media: multimedia-pencil/ pen/ collage/ paint Visual elements: line, shape, colour, form, texture	Artists who use one-point perspective: Raphael, Uccello, Hockney. Designers/architect of skyscrapers/ significant buildings e.g. William Van Alen (Chrysler building); Norman Foster (The Gherkin, Hearst Tower) Santiago Calatrava (Turning Torso). Cityscape artists- Richard Estes (photorealism) Outcome: skyscraper composition (single point perspective) Collaboration option - cityscape Media: pencil, pen and ink, paint Visual elements: line, shape, colour, form
Transition activity: self-portrait; illustration/ expression/representation through different subjects; themed weeks/ events. Maths, history, geography and literacy links.			

